

Recorded by THE MAMAS AND THE PAPAS
California Dreamin'

For 3-Part Mixed* and Piano

Performance Time: Approx. 2:30

Arranged by
ROGER EMERSON

Words and Music by **JOHN PHILLIPS**
 and **MICHELLE PHILLIPS**

Medium Rock beat (♩ = 116)

N.C.

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a whole note chord of F#m (F#, A, C). The right hand features a melodic line with eighth notes and triplets. The left hand provides a steady bass line with quarter notes. The dynamic marking is *mf*.

Part I

mf

All the leaves are brown, -

Part II

mf

All the leaves are brown,
 ol de livs ar braun

and the sky is grey.
 an des cai is grei

Part III

mf

All the leaves are brown, -

Em D C D

The vocal parts (Part I, II, III) are in 4/4 time. Part I starts with a 5-measure rest followed by the lyrics. Part II and III enter with their respective lines. The piano accompaniment (Part III) follows the vocal lines with a bass line and chords. The dynamic marking is *mf*. Chords Em, D, C, and D are indicated above the piano part.

*Available for 3-Part Mixed and 2-Part
 VoiceTrax CD also available



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and the sky is grey. I've been for a walk.

I've been for a walk
ai vin for a guok

and the sky is grey. I've been for a walk.

Bsus B C G B7

7

on a win-ter's day. I'd be safe and warm.

on a win-ter's day. I'd be safe and warm,
on a güinters dei aid bi sei fan guorm

on a win-ter's day. I'd be safe and warm.

Em C Bsus B Em D

10

13

if I was in L. A. _____

if I was in L. A. _____

if ai guos in e lei _____

Cal - i - for - nia _____

ca li for nia _____

if I was in L. A. _____

C D Bsus B

14

Cal - i - for - nia dream - in' _____ such a win - ter's day. _____

dream - in' _____ on such a win - ter's day. _____

dri men _____ on sa cha güin ters dei. _____

Cal - i - for - nia dream - in' _____ such a win - ter's day. _____

Em D C D Bsus

17

21

Stopped in - to a church, -

Stopped in to a church, I passed a long the way.

sta pin tu a chersch ai pa sa lon de güei

Stopped in - to a church, -

B Em D C D

20

passed a - long the way. Got down on my knees, -

Well, I got down on my knees,

güel ai gat daron mai nis

passed a - long the way. Got down on my knees, -

Bsus B C G B7

23

I pre-tend to pray. —

and I pre-tend to pray. —
en ai pretend tu prei

You know the preach-er likes the
lu nou de pricher laiks de

I pre-tend to pray. —

Em C Bsus B

26

29

Preach - er likes the cold. — Knows I'm gon-na stay. —

cold. — He knows I'm gon-na stay. — Cal-i-for-nia
col hi nous aim gonas tei Ca li for nia

Preach - er likes the cold. — Knows I'm gon-na stay. —

Em D C Bsus B

29

Cal - i - for-nia dream - in', _____ on a win-ter's day. _____

dream-in' _____ on such a win-ter's day. _____

dri men _____ on sa cha güin ters dei _____

Cal - i - for-nia dream - in', _____ on a win-ter's day. _____

Em D C D Bsus B

33

37

Bah _____ dah bah dah dah bah dah. _____

Bah _____

Bah _____ Bah _____

Em

37

Dah bah dah dah bah dah bah dah.

Bah dah bah dah bah dah.

dah bah dah dah bah dah dah.

G B Em C Bsus

40

45

All the leaves are brown, and the sky is grey.

All the leaves are brown, and the sky is grey.

ol de livs ar braun an des cai is grei

All the leaves are brown, and the sky is grey.

B Em D C

44

and the sky is grey. I've been for a walk

I've been for a walk on a win-ter's day.

ai vin for a guok on a giinters dei

and the sky is grey. I've been for a walk

Bsus B C G B7 Em C

47

on a win-ter's day. If I did-'nt tell

If I did-n't tell her

If ai dident te ler

on a win-ter's day. If I did-n't tell

Bsus B Em D

51

her I could leave to day. Cal - i - for - nia

I could leave to - day. Cal - i - for - nia

Ai cut liv tu dei Ca li for nia

her I could leave to - day.

C D Bsus B

54

dream - in' on such a win - ter's day.

dream - in' Cal - i - for - nia dream - dri men Ca li for nia drim

Cal - i - for - nia dream - in' Cal - i - for - nia dream -

Em D C D Em D

57

On such a win-ter's day. On such a win-ter's

- in' Cal - i - for - nia dream - in' on such a win-ter's

en Ca li for nia dri men on sa chas güin ters

- in' Cal - i - for - nia - dream - in' on such a win-ter's

C D Em D C D

60

This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom staff is the piano accompaniment with chord symbols (C, D, Em, D, C, D) above it. The key signature is one sharp (F#) and the time signature is 4/4. The page number 60 is at the bottom left.

cresc. day. Oo.

cresc. day. Oo.

dei cresc. day. Oo.

Cmaj7 Em

cresc.

63

This system contains the next three staves of the musical score. The top staff is the vocal line with lyrics and a crescendo marking. The middle staff is the bass line with a crescendo marking. The bottom staff is the piano accompaniment with chord symbols (Cmaj7, Em) and a crescendo marking. The page number 63 is at the bottom left.

CALIFORNIA DREAMIN' - 3-Part Mixed



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